

LymaMakeupArt.com
CLASS DESCRIPTIONS
INSTRUCTOR: *LYMARI MILLOT*

Any of the following classes can be offered in 16 - 24 hour short workshops/demos to be taken in two or three 8 hour days. These same programs can be combined to form extended “*Professional courses*” and they can all include an educational materials kit for practices.

A. Beauty & Fantasy. *(24 hour course) Can be reduced to 16 hours, by taking any day off the curriculum*

Learn basics for Beauty makeup. Smokey eyes, Cat eye liner, perfect foundation applications and how to work with Brides, Models and clients in general. Learn to use color to enhance someone’s features and skin tones. (We use Beauty Makeup Kit + Face Art palette)

This course teaches you Glamour and Fantasy Makeup for Runways and Stage in 3 days:

1. Basics for Foundations. Types of foundations. Highlight and Contouring
2. Smokey eyes and Cat eyes tricks. Learn to use the perfect eyeliner / Eyelashes
3. Runway Makeup and Hair
- 4.

B. Period Hair & Make-up *(24 hour course) (Intermediate level, recommended after Beauty)*
This course can be reduced to 16 hours, taking any day off the curriculum.

Learn to do make-up for film, discovering every period makeup to study your favorite era. Design your own character from the past, and travel in time!!! (We use beauty and hair kit + period adds such as wax, and hair tools)

Intro: Make-up for film. Difference between: HD, B/W & Color film.

1. 20’s, 30’s, 40’s and 50’s. Working with Black and white film. Choose 1 look to practice
2. 60’s 70’s, 80’s and 90’s make-up. Working with colors for film. Choose one look to practice
3. Lips and eyebrow evolution. Ancient and Ethnic Make-up (Geisha, Kabuki, Persian, Egyptian) Choose one look to practice

May include: Final character design with costume, photo-shoot.

C. Character Makeup for Theater, TV & Film *(24 hour course) (Intermediate level, recommended after makeup for film) This course can be reduced to 16 hours, taking any day off the curriculum.*

Learn how to do make-up for TV, Film and Theater. Re-create bruises, cuts, death, tears, burns, freeze effects and much more, using precise techniques. Get prepared to work on set !! (We use Beauty kit + Character kit)

Intro: Sanitizing and working with actors. Clean Beauty for film & TV. Differences in B/W, Color and HD or theater make-up. Characters and their personality Visualization. Working with males and correcting skin color on beards, mustaches, etc.

1. Tears, Sweat, tired face, Ageing with highlight / shadows
2. Sun burn, freezing, corpses and bruises
3. Burns, cuts, scabs, broken nose and fresh wound

D. Special FX Make-up (*Advanced course, recommended after Basic Character*) (40 hour course)

This course can be reduced to 16, 24 or 36 hours, taking any days off the curriculum.

In 5 days, you can learn how to work 3-dimensionally with latex, tissue, cotton, and re-create senile skin, open wounds, bullet entries, burns and ripped-off skin. Also discover how to work with bald-caps, facial hair and some prosthetics. You won't believe your eyes!! (We use Character + special FX kit)

Intro: Alcohol-based colors, Latex and rubber grease Make-up.

1. Ageing with Latex
2. Bald Caps and Tattoos
3. Facial hair (beards, mustaches, side burns, eyebrows, chest hair)
4. Bullet wound, burn and open cuts
5. Prosthetics basics and application

E. Face & Body Art (40 hour course)

This course can be reduced to 16, 24 or 36 hours, taking any days off the curriculum created for 5 days:

Learn how to create fast face paint designs and fantasy tattoos, working with kids for birthday parties; as well as elaborated designs for fantasy and stage. Discover the magic of creating a half or full-body paint using sponge and brushes. Fun is in the air and your artistic spirit will make dreams come to life!! (We use Body art kit)

INTRO: Color Theory. Safe skin products for art. Sanitizing.

1. Working with children and mummies. Face paint and fantasy tattoos with glitter.
2. Contouring and illusion using highlights/shadows. Face paint for stage.
3. Temporal tattoos.
4. Intimate body areas camouflage. Half Body Paint with sponge/brushes/aqua colors
5. Full Body Paint Design

May include: Final competition. Creation of your own body art design on a model & Photo shoot

F. Airbrush Make-up (*Advanced course, recommended after any Beauty and/or body art*) (24 hour course)

This course can be reduced to 16, taking any day off the curriculum created for 3 days

Discover what an air-brush is, learn how to clean it, maintain, and play with it. From basic porcelain clean beauty for commercial Make-up, to fantasy and artistic body paint. Sky is the limit!!! (We may use Beauty + Airbrush kit + optional Body art kit)

INTRO: Get to know your tools. Airbrush foundations, types and purposes. Create your own liquid foundation.

1. Clean beauty Makeup, and practicing contouring, highlight and blending.
2. Contouring and basic human anatomy Practice with airbrush. (Half body).
3. Design your own Fantasy Makeup with Airbrush Techniques.

May include: Final competition and photo shoot.

G. Airbrush Body-paint (*Advanced course, recommended after Airbrush and/or face & body art*) (24 hour course) *This course can be reduced to 16, taking any day off the curriculum created for 3 days:*

Quick review of airbrush equipment, cleaning and maintenance, etc. Learn how to obtain smooth effects on skin colors, blend and use stencils. Design artistic body paint with the option to skin 3D (We use Airbrush kit + Body art kit + maybe Special FX add on if applicable)

1. Blending techniques. Color theory and direction. Use of the distance and color intensities getting familiar with your type of equipment. Learning to work with intimate parts, and body language. First exercise for fantasy makeup / body paint.
2. Researching/sketching for Body art. Creating and using stencils. First half body airbrush practice.
3. Final Body paint on your own. Full body Airbrush design on a model.

PROFESSIONAL COURSE PACKAGES (Combining previous courses)

- **Advanced Beauty Makeup Program (up to 48 hours or 6 full days)**

1. Beauty & Fantasy
2. Period Hair & Makeup

- **Professional Make-up Designer (up to 72 hours or 9 full days)**

1. Period Hair & Makeup
2. Character Make-up
3. Special FX

- **Professional Airbrusher (up to 48 hour course)**

1. Airbrush Makeup
2. Airbrush Body paint

- **Professional Face & Body Art (up to 72 hours or 9 full days)**

1. Hair and Face Art
2. Body Art
3. Airbrush

- **Professional Make-up Artist (80 hour course)**

1. Beauty & Fantasy (24 hour Class)
2. Period Hair & Makeup for film (8 hour Class)
3. Airbrush Makeup (16 hour Class)
4. Character Make-up (16 hour Class)
5. Special FX (16 hours)

- **Master Make-up Artist (120 hour course)**

1. Beauty & Fantasy (16 hour Class)
2. Period Hair & Makeup for film (16 hour Class)
3. Airbrush Makeup (16 hour Class)
4. Face & Body Art (16 hour Class)
5. Character Make-up (32 hour Class)
6. Special FX (24 hour Class)

HIGHLIGHTS:

- Beauty & Fantasy will go deeper in to Glamour & Avant-Garde than simple Beauty.
- Beauty & Period makeup is for MUA's willing to break in Film and TV and only reviews basics of hair.
- Character and Special FX is not the same. Special FX is advanced, Character is intermediate. Both are for Theater Stage, film and TV
- Each course can be broken in 1-2 day short workshops, or mixed with other courses to build a professional program